

WHRB PROGRAM GUIDE

March/April 2014
Volume 42, No. 3

95.3



WHRB Program Guide

March-April, 2014

95.3 FM

Saturday, March 1

5:00 am	BLUES HANGOVER	THE METROPOLITAN OPERA
9:00 am	HILLBILLY AT HARVARD	
11:50 am	PRELUDE TO THE MET	
noon	METROPOLITAN OPERA	
Borodin: Prince Igor; Oksana Dyka, Anita Rachvelishvili, Sergey Semishkun, Ildar Abdrazakov, Michael Petrenko, Stefan Kocán, Gianandrea Noseda conducting.		
4:30 pm	POST-MET VOCAL PROGRAM (time approx.)	
6:45 pm	HARVARD HOCKEY	
	Harvard at Cornell.	
9:20 pm	THE DARKER SIDE (time approx.)	

Sunday, March 2

7:00 am	BLUES HANGOVER
11:00 am	MEMORIAL CHURCH SERVICE
	Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church at Harvard. Music includes Haydn's Missa Sancti Nicolai, H. XXII:6.
12:30 pm	AS WE KNOW IT
1:00 pm	CRIMSON SPORTSTALK
2:00 pm	SUNDAY SERENADE
6:00 pm	HISTORIC PERFORMANCES
Bach: Cello Suite No. 1 in G, BWV 1007; Casals (EMI)	
Beethoven: Cello Sonata No. 3 in A, Op. 69; Casals, Schulhof (EMI)	
Schubert Piano Trio in B-flat, D. 898, Op. 99; Casals, Istomin, Schneider (Sony)	
Dvořák: Cello Concerto in b, Op. 104; Casals, Szell, Czech Philharmonic Orchestra (Naxos)	
8:00 pm	SUNDAY NIGHT AT THE OPERA
Thomas: Hamlet; Skovhus, Pendatchanska, Rydl, Cortez, Lopez-Yanez, Kohn, Simic, Lehner, Giovanetti, Arnold Schönberg Chorus, Austrian Radio Symphony Orchestra (Serenissima)	

Monday, March 3

midnight	THE DARKER SIDE
5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
Spohr: Clarinet Concerto No. 1 in c, Op. 26; Leister, Frühbeck de Burgos, Stuttgart Radio Symphony Orchestra (Orfeo)	
Tartini: Violin Sonata in g, Op. 2, No. 1; Biondi, Europa Galante (Virgin)	
Feldman: Rothko Chapel for Chorus, Viola, and Percussion; Abel, Brett, University of California, Berkeley, Chamber Chorus, Rosenak, Winant (New Albion)	
Hertel: Concerto for Eight Kettledrums, Winds and Strings; Thärichen, Bardach, Handley, Symphony Orchestra of the Berlin Radio (Schwann)	
Obrechet: Missa Malheur me bat; Wickham, Clerks' Group (ASV)	
Sibelius: Piano Sonata, Op. 12; Tawaststjerna (BIS)	
Ives (orch. Adams): Five Songs; Upshaw, Adams, Orchestra of St. Luke's (Nonesuch)	
Gossec: Flute Quartet in G, Op. 14, No. 2; Bocquillon, Trio à Cordes Millière (Koch Schwann)	
Tavener: The Repentant Thief for Clarinet and Orchestra; A. Marriner, Thomas, London Symphony Orchestra (Collins)	
Chabrier: Trois Valses Romantiques for Piano Four Hands; Kyriakou, Klien (Vox)	

Zelenka: Capriccio No. 1; Camerata Bern (DG Archiv)
Glazounov: String Quartet No. 7 in C, Op. 107; Shostakovich Quartet (Melodiya)
Mozart: Symphony No. 31 in D, K. 297 (300a), "Paris"; Gardiner, English Baroque Soloists (Philips)
Copland: Sonata for Violin and Piano; Shaham, Previn (DG)
6:00 pm LATIN AMERICAN CLASSICAL MUSIC
Chávez: Symphony No. 6; Chávez, National Symphony Orchestra of México (CBS LP)
de Zumaya: Celebren Publiliuen; Jennings, Chanticleer, Chanticleer Sinfonia (Teldec)
Moncayo: Huapango, Chávez, National Symphony Orchestra of México (Decca LP)
7:00 pm SPECIAL CONCERT
Haydn: Symphony No. 6 in C, "Il Distratto"; Blum, Esterhazy Orchestra (Vanguard)
Schubert: Piano Sonata in B-flat, D. 960; Schnabel (HMV 78's rec. 1939 – Arabesque)
Haydn, M.: Symphony No. 22 in D, P. 42; Farberman, Bournemouth Sinfonietta (Vox)
Schubert: Violin Sonata in A, D. 574; Kagan, Richter (1985 concert; Live Classics)
Mahler: Symphony No. 1 in D, "Titan"; Horenstein, Vienna Symphony Orchestra (Vox)
10:00 pm RECORD HOSPITAL

Tuesday, March 4

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
Schoenberg: String Quartet No. 1 in d, Op. 7; Schoenberg Quartet (Koch-Schwann)	
Auber: Rondo for Cello and Orchestra; Ostertag, Paternostro, Berlin Radio Symphony Orchestra (Koch Schwann)	
Navok: Quartet for Flute, Clarinet, Bassoon, and Harp; Itzcoitch-Eyal, Avrakat, Street, Alpert (NLP)	
de Perusio: Puisque la mort; Nevel, Huelgas Ensemble (Sony)	
Linley: Sonata for Violin and Continuo in A; Locatelli Trio (Hyperion)	
Respighi: Ancient Airs and Dances, Suite No. 3; Gee, Australian Chamber Orchestra (Omega)	
Foss: Percussion Quartet; Grable, Grossman, Preiss, Trigg (New World)	
Chausson: Poème for Violin and Orchestra, Op. 25; Bell, Litton, Royal Philharmonic Orchestra (London)	
Britten: Phantasy for String Quintet in f; Logie, Endellion Quartet (EMI)	
Myslivecek: Symphony in G, F. 31; Bamert, London Mozart Players (Chandos)	
Cabezon: Four Keyboard Pieces; Yates (Chandos)	
Karlowicz: Violin Concerto in A, Op. 8; Kennedy, Kapszyk, Polish Chamber Orchestra (EMI)	
Turina: Piano Trio No. 1, Op.35; Tris Parnassus (MDG)	
Bach: Brandenburg Concerto No. 1 in F, S. 1046; Pearlman, Boston Baroque (Telarc)	
6:00 pm FACETS OF LISZT	
Three Études de concert; Arrau (Philips)	
Transcendental Études, No. 12, Chasse-neige, and No. 5, Feux-Follets; Fialkowska (RCA Red Seal LP)	
Transcendental Études, Harmonies du soir, Ricordanza; Bolet (Philips)	
7:00 pm NOTES OF NATIONALISM	
Glinka: Symphony on Two Russian Themes (1834, compl. Shebalin); Svetlanov, U.S.S.R. Symphony Orchestra (BBC Music)	
Balakirev: Russia, Symphonic Poem; Brusilow, Bournemouth Symphony Orchestra (LP HNH)	
Rimsky-Korsakov: Russian Easter Overture, Op. 36; Leinsdorf, Los Angeles Philharmonic Orchestra (EMI)	
Borodin: In the Steppes of Central Asia; Järvi, Gothenburg Symphony Orchestra (DG)	
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT	
Daniele Gatti conducting.	
Mahler: Symphony No. 9 in D	
10:00 pm RECORD HOSPITAL	

Wednesday, March 5

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bruckner: Symphony No. 0 in d; Inbal, Frankfurt Radio Symphony Orchestra (Teldec)

Duruflé: Organ Suite, Op. 5; Fairs (Naxos)

Taverner: Western Wind Mass; Phillips, Tallis Scholars (Gimell)

Reger: Variations and Fugue on a Theme of Bach, Op. 81; Schiff (Teldec)

Bach, C. P. E.: Concerto for Oboe, strings, and Continuo, Wq. XXI, No. 164; Glaetzner, Pommer, Neues Bachisches

Collegium Musicum Leipzig (Capriccio)

Ligeti: Musica Ricercata; Aimard (Sony)

Fodor: Symphony No. 2 in G, Op. 13; Halstead, Netherlands Radio Chamber Orchestra (NM Classics)

Anonymous: "Ecce Torpet," "Licit eger cum egrotis," "O variam fortuna," "Culum non animum"; Binkley, Early Music Quartet (Teldec)

Casella: Paganiniiana, Op. 65; Muti, La Scala Philharmonic Orchestra (Sony)

Brahms: String Quintet No. 1 in F, Op. 88; Shanghai Quartet (Delos)

6:00 pm GERMAN LIEDER

The early Lied: works of Loewe, Marschner, and Beethoven, including An die Ferne Geliebte, Op. 98, performed by Gerhard Hüsch and Hanns Udo Müller.

7:00 pm AMERICAN MODERNISM

Music of Henry Cowell.

Piano pieces: Aeolian Harp, The Banshee, The Tides of Manaunaun; Cowell (CRI LP)

Pulse for percussion; Grable, Grossman, Pugliese, Rendon, Trigg, Weber, Heidrich (New World)

Variations for Orchestra; Strickland, Polish National Radio Orchestra (CRI)

Symphony No. 11, "Seven Rituals of Music"; Whitney, Louisville Orchestra (Louisville First Edition)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 6

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: Piano Sonata No. 26 in E-flat, Op. 81a, "Les Adieux"; Rubinstein (RCA Red Seal)

Szymanowski: Violin Concerto No. 1, Op. 35; Kaler, Wit, Warsaw Philharmonic Orchestra (Naxos)

Haydn: String Quartet Op. 74, No. 2 in F; Salomon Quartet (Hyperion)

Glass: Symphony No. 3; Davies, Stuttgart Chamber Orchestra (Nonesuch)

Caroso: Alta Vittoria; Renaissances (Titanic)

Veracini: Ouverture No. 4 in F; Goebel, Musica Antiqua Köln (DG Archiv)

Thuille: Sextet for Piano and Wind Quintet in B-flat, Op. 6; Davies, Stuttgart Wind Quintet (MD+G)

Barber: Piano Concerto, Op. 38; Browning, Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Mozart: Piano Trio in G, K. 564; Britten, Menuhin, Gendron (BBC Music)

Loeffler: La Bonne Chanson, Poem for Orchestra; Hanson, Eastman-Rochester Orchestra (Mercury LP)

Giuliani: Six Variations for Violin and Guitar, Op. 63; Huggett, Savino (Koch)

Alfonso X El Sabio: Cantiga de Santa Maria No. 42, "A Virgen mui groriosa"; Ensemble Alcatraz (Nonesuch)

Röllig: Rondo in A for Glass Harmonica and String Quartet; Hoffmann, Anrath, Albers, Nippes, Plumacher (Turnabout LP)

Bach, J. C.: Concert Rondo for Organ and Strings in F, Op. 17, No. 3; Haselböck, Melkus, Capella AcademicaWien (Hänsler)

Shostakovich: Cello Sonata in d, Op. 40; Gorokhov, Demidenko (ASV)

6:00 pm AMERICAN VIOLIN CONCERTI

Barber: Violin Concerto, Op. 14; Perlman, Ozawa, Boston Symphony Orchestra (EMI)

Paulus: Violin Concerto; Preucil, Shaw, Atlanta Symphony Orchestra (New World)

THE
METROPOLITAN
OPERA

7:00 pm FULL FATHOM FIVE: MUSIC INSPIRED BY SHAKESPEARE

Tchaikovsky: Hamlet, Op. 67; Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Prokofiev: Incidental Music to Shakespeare's Play *Hamlet*, Op. 77; Sharova, Baturkin, Polyansky, Russian State Symphony Orchestra (Chandos)

Shostakovich: Incidental Music to *Hamlet*, Op. 32; Serov, Leningrad Chamber Orchestra (Melodiya)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Harrison: Organ Concerto; Paul Jacobs, organ

Cowell: Piano Concerto; Jeremy Denk, piano

Ives (orch. Henry Brant): Concord Symphony

Varèse: Amériques

10:00 pm RECORD HOSPITAL

Friday, March 7

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Tchaikovsky: Valse-scherzo for Violin and Orchestra, Op. 34; Shaham, Pletnev, Russian National Orchestra (DG)

Handel: Fugue in b for Organ; Bate (Unicorn-Kanchana)

Xenakis: Akrata; Foss, Buffalo Philharmonic (Nonesuch LP)

Franck: Piano Trio No. 3 in b, Op. 1, No. 3; Bekova Sisters (Chandos)

Obrecht: Motet, "Salve Crux"; Wickham, Clerks' Group (ASV)

Reicha: Wind Quintet No. 2 in E-flat, Op. 88, No. 2; Academia Wind Quintet of Prague (Hyperion)

Dohnányi: Cello Concerto; Starker, Süsskind, Philharmonia Orchestra (Angel LP)

Arensky: Suite for Two Pianos No. 2, Op. 23, "Silhouettes"; Bruk and Taimanov (Philips)

Marini: Passacaglia; Goebel, Musica Antiqua Köln (DG Archiv)

Erb: Remembrances for Two Trumpets; Spencer, Anthony (New World)

Mendelssohn: Piano Concerto No. 2 in d, Op. 40; Katsaris, Masur, Leipzig Gewandhaus Orchestra (Teldec)

Ornstein: Impressions of the Thames, for piano; Weber (Naxos)

Reichardt: Funeral Cantata on the Death of Frederick the Great; Resick, Schreckenbach, Laubenthal, Stamm, Albrecht, RIAS Chamber Chorus, Berlin Radio Symphony Orchestra (Koch Schwann)

Ireland: Sextet for Clarinet, Horn, and String Quartet; Melos Ensemble (MHS LP)

Erlebach: Ouverture No. 4; Akademie für alte Musik of Berlin (Harmonia Mundi)

Schubert: Piano Trio in B-flat, D. 898, Op. 99; Beaux Arts Trio (Philips)

6:00 pm EVENING CONCERT

It's ECAC hockey playoffs time, which means that some classical music may be preempted. We list potentially affected days on the last page of content of this Program Guide. As with any series of playoffs, results of one game determine the day and time of the next game, or indeed if there is to be a next game.

Please check our website, www.whrb.org, for more information on the days listed.

6:45 pm HARVARD HOCKEY
ECAC Championship First Round, opponent to be announced.

9:15 pm CLASSICAL MUSIC INTERLUDE (time approx.)

10:00 pm RECORD HOSPITAL

Saturday, March 8

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:50 am PRELUDE TO THE MET

noon METROPOLITAN OPERA

Handel, Vivaldi, Rameau, et al.: pastiche, *The Enchanted Island*; Danielle de Niese, Andreeana Chuchman, Susan Graham, David Daniels, Anthony Roth Costanzo, Plácido Domingo, Luca Pisaroni, Patrick Summers conducting.

3:15 pm POST-MET VOCAL PROGRAM (time approx.)

5:00 pm CLASSICAL MUSIC INTERLUDE

6:45 pm HARVARD HOCKEY (time approx.)

ECAC Championship First Round, opponent to be announced.

9:00 pm THE DÄRKER SIDE

Sunday, March 9

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Joan Brown Campbell, Director of Religion at the Chautauqua Institution, Chautauqua, NY. Music includes Gibbons's "O Lord in Thy Wrath" and Richard Farran's "Call to Remembrance."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

HARVARD HOCKEY

Potential ECAC tiebreaker game, time to be announced.

In the event there's a playoff game this evening, some or all of Historic performances and some of Sunday Night at the Opera may be preempted. The opera would take up after the end of the game, probably around 9:30. Please check our website www.whrb.org for further information.

6:00 pm HISTORIC PERFORMANCES

Music performed by pianist William Kapell on RCA Victor. Khachaturian: Piano Concerto; Koussevitzky, Boston Symphony Orchestra

Bach: Partita No. 4 in D, BWV 828

Chopin: Sonata No. 2 in B-flat, Op. 35, "Funeral March"

Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43;

Reiner, Robin Hood Dell Orchestra

8:00 pm SUNDAY NIGHT AT THE OPERA

de Falla: *La Vida Breve*; Nafé, Ordóñez, López-Cobos, May Festival Chorus, Cincinnati Symphony Orchestra (Telarc)

Monday, March 10

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chávez: Sinfonía Romántica; Chávez, National Symphony Orchestra of Mexico (CBS LP)

Durant: Lute Sonata in A; Schneiderman (Titanic)

Gottschalk: "A Night in the Tropics" Symphony; Abravanel, Utah Symphony Orchestra (Vanguard LP)

Carissimi: Sonetto: Hor che di Sirio; Jacobs, Concerto Vocale (Harmonia Mundi)

Smetana: Triumphal (Festive) Symphony; Kosler, Czech Philharmonic Orchestra (Supraphon)

Beach: Morceaux caractéristiques, Op. 28; Polk (Arabesque)

Vivaldi: Bassoon Concerto No. 8 in F, RV 485; Smith, Ninic, Zagreb Soloists (ASV)

McEwen: String Quartet No. 3 in E; Chilingirian Quartet (Chandos)

Hovhaness: Symphony No. 50; Schwarz, Royal Liverpool Philharmonic Orchestra (Telarc)

Cartellieri: Parthia for Winds No. 1 in E-flat; Klöcker, Consortium Classicum (MDG)

Saint-Saëns: Piano Concerto No. 2 in G, Op. 22; Collard, Previn, Royal Philharmonic Orchestra (EMI)

Caroso: Nida d'amore; Renaissances (Titanic)

Rosetti: Flute Concerto in G; Barner, Moesus, Hamburg Symphony Orchestra (MDG)

Ullmann: String Quartet, Op. 46, No. 3; Hawthorne String Quartet (Channel Classics)

Franck: Le Chasseur Maudit; Munch, Boston Symphony Orchestra (RCA Victor)

6:00 pm LATIN AMERICAN CLASSICAL MUSIC

Ponce: Violin Concerto; Cuckson, Freeman, Czech National Symphony Orchestra (Centaur)

Lawstis: Madrigal for Solo Clarinet; Powell (CRI)

Revueltas: Caminos; Mata, New Philharmonia (RCA Red Seal)

7:00 pm SPECIAL CONCERT

A piano evening, beginning with an interview with the young British pianist Benjamin Grosvenor and music performed by him, including:

Saint-Saëns: Piano Concerto No. 2 in g, Op. 22; Grosvenor, Judd, Royal Liverpool Philharmonic Orchestra (Decca)

Then, music from Sony's spectacular CD box of Carnegie Hall concert performances by Vladimir Horowitz, with hitherto unreleased material, including:

Schumann: Kreisleriana, Op. 16 (November 24, 1968)

10:00 pm RECORD HOSPITAL

Tuesday, March 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Ravel: Piano Concerto for the Left Hand in D; Zimerman, Boulez, London Symphony Orchestra (DG)

Dragonetti: Solo for Double Bass in B-flat; Turetzky, Baley (Takoma LP)

Carpenter: Symphony No. 1; J. M. Williams, National Symphony Orchestra of Ukraine (Naxos)

Leclair: Trio Sonata in g, Op. 1, No. 3; London Baroque (Harmonia Mundi)

Massenet: Scènes alsaciennes, Suite No. 7; Bonyngé, National Philharmonic Orchestra (London LP)

Bliss: Quintet for Oboe and Strings; Klein, Vermeer Quartet (Cedille)

Witt: Symphony No. 6 in A; Moesus, Hamburg Symphony Orchestra (MDG)

Granados: La Majá dolorosa; M. Price, Lockhart (Orfeo)

Carter: Partita; Barenboim, Chicago Symphony Orchestra (Teldec)

Beethoven: Violin Sonata No. 2 in A, Op. 12, No. 2; Perlman, Ashkenazy

Eller: Five Pieces for String Orchestra; Järvi, Scottish National Orchestra (Chandos)

Czerny: Andante e Polacca for Horn and Piano; Baumann, Hokanson (Philips)

Enescu: Romanian Rhapsody No. 2 in D, Op. 11;

Rozhdestvensky, BBC Philharmonic Orchestra (Chandos)

Taverner: Magnificat a 4-Nesciens mater; Christophers, The Sixteen (Hyperion)

Rózsa: Tripartita, Op. 33; Amos, London Symphony Orchestra (Harmonia Mundi)

6:00 pm FACETS OF LISZT

Années de pèlerinage, First Year, Switzerland: Au bord d'une source, S. 160, No. 4; Solomon (Philips) and No. 6, Vallée d'Obermann; Ax (Sony)

Après un Lecture du Dante (Fantasia quasi Sonata, from Années de pèlerinage, 2e année, Italie); Andsnes (EMI)

Années de pèlerinage, Second Year, Italy: Sonetto 104 del Petrarca (Petrach Sonnet 104), S. 161, No. 5; Janis (Philips)

Années de pèlerinage, Third Year, Italy; (Les Jeux d'eau à la Villa d'Este) (Bolet) (London)

7:00 pm NOTES OF NATIONALISM

Music of Chopin.

Polonaise No. 3 in A, Op. 40, No. 1, "Military"; Ashkenazy (London)

Polonaise No. 4 in c, Op. 40, No. 2; Pollini (DG)

Polonaise No. 6 in A-flat, Op. 53, "Heroic"; Pollini (EMI)

Etude Op. 10, No. 12 in c, "Revolutionary"; Ashkenazy (London)

Mazurka Op. 67 (posth.), No. 2 in g and Op. 33, No. 2 in D; Rubinstein (RCA)

Music of Wieniawski.

Polonaise de concert No. 1, Op. 4; Rosand, Froment, Radio Luxembourg Orchestra (Turnabout)

Mazurkas Op. 19, Nos. 1 and 2; Bisengaliev (Naxos)

Kujawiak; Bisengaliev (Naxos)

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Daniel Harding conducting.

Webern: Six Orchestral Pieces, Op. 6

Strauss, R.: Four Last Songs; Emily Magee, soprano

Schumann: Symphony No. 2 in C, Op. 61

10:00 pm RECORD HOSPITAL

Wednesday, March 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Gade: Symphony No. 3 in A, Op. 15; Hogwood, Danish National

Symphony Orchestra (Chandos)

Khachaturian: Violin Sonata; Udagawa, Berezovsky (Koch)

Mayr: Piano Concerto No. 1 in C; Littauer, Springer, Hamburg Symphony Orchestra (Turnabout LP)

Prentes: Magnificat; Carwood, The Cardinal's Musick (ASV)

Peterson-Berger: Symphony No. 4 in A, "Holmia"; Jurowski, Norrköping Symphony Orchestra (cpo)

Fiorenza: Concerto for Recorder, Three Violins, Viola, and Continuo in f; *Festa Rustica* (ASV)
 Volkmann: Cello Concerto, Op. 33; Baumann, Cardis, Berlin Radio Symphony Orchestra (Schwann)
 Rosenberg: String Quartet No. 8; Lysell Quartet (Caprice)
 Cherubini: Overture to *Anacréon*; Toscanini, BBC Symphony Orchestra (BBC Music)
 Haydn: String Quartet in A, Op. 9, No. 1; Festetics Quartet (Hungaroton)
 Asia: Symphony No. 2, "Celebration Symphony"; Sedares, Phoenix Symphony Orchestra (New World)
 Liszt: Waltz from Gounod's *Faust*; Halim (Arabesque)
 Ferguson: Two Ballads for Baritone and Orchestra, Op. 1; Cook, Hickox, London Symphony Orchestra (Chandos)
 Gibbons: Fantasia No. 14; Savall, Coin, Casademunt, Sonnleitner (Astrée)
 Nielsen: Symphony No. 1 in G, Op. 7; Järvi, Gothenburg Symphony Orchestra (DG)
6:00 pm GERMAN LIEDER
 Schubert: Die schöne Müllerin, D. 795; Sylvan, Breitman (Nonesuch)
7:00 pm AMERICAN MODERNISM
 Music of Lou Harrison.
 Concerto in slendro, for violin, two tacked pianos, celesta, and percussion; Bachmann, Jekowsky, California Symphony members (Argo)
 Double Music for percussion; Grable, Grossman, Heidrich, Trigg (New World)
 Piano Concerto; Jarrett, Otomo, New Japan Philharmonic Orchestra (New World)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Lutoslawski: Concerto for Orchestra; Barenboim, Chicago Symphony Orchestra (Erato)
 Saint-Saëns: Three Rhapsodies on Breton Themes for Organ, Op. 7; Philips (York)
 Mozart: Symphony No. 29 in A, K. 201 (186a); Hogwood, Schroeder, Academy of Ancient Music (London)
 Cooper: String Quartet No. 5 (Umbrae); Shepherd String Quartet (CRI)
 Chopin: Piano Concerto No. 2 in f, Op. 21; Kissin, Kitaenko, Moscow Philharmonic Orchestra (RCA Victor)
 Bach: Sonata No 3 in C for Solo Violin, S. 1005; Milstein (EMI)
 Nielsen: Saga-dröm, Op. 39; Rozhdestvensky, Danish National Radio Symphony Orchestra (Chandos)
 Foss: Thirteen Ways of Looking at a Blackbird; R. Freni, Dick, Williams, Mikhashoff (CRI LP)
 Schubert: Symphony No. 4 in c, D. 417, "Tragic"; Wand, Cologne Radio Symphony Orchestra (RCA)
 Myslivecek: String Quintet in C; Munich String Quintet (MD & G)

Vaughan Williams: Fantasia on a Theme by Thomas Tallis; Thomson, London Philharmonic Orchestra (Chandos)
 Popper: Hungarian Rhapsody for Cello and Piano; Harnoy, Dussek (RCA Victor)
 Kalinnikov: Symphony No. 2 in A; Svetlanov, USSR Symphony Orchestra (Melodiya)
6:00 pm AMERICAN VIOLIN CONCERTI
 Harris: Violin Concerto; Fulkerson, Leighton Smith, Louisville Orchestra (Albany)
 Adams: Violin Concerto; Josefowicz, Adams, BBC Symphony Orchestra (RCA)
7:00 pm FULL FATHOM FIVE: MUSIC INSPIRED BY SHAKESPEARE
 Liszt: Hamlet, Symphonic Poem No. 10; Haitink, London Philharmonic Orchestra (Philips)
 MacDowell: Hamlet/Ophelia, Op. 22; Krueger, Royal Philharmonic Orchestra (Bridge)
 Berlioz: Marche funèbre pour la dernière scène d'*Hamlet*; Boulez, Cleveland Orchestra and Chorus (DG)
 Joachim: Hamlet Overture, Op. 4; Botstein, London Philharmonic Orchestra (IMP)
 Wolpe, Stefan: Music for *Hamlet*, for Flute, Clarinet, and Cello; Underwood, Blustine, Finckel (Koch)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Itzhak Perlman conducting.
 Vivaldi: Summer and Winter from *The Four Seasons*, Op. 8, Nos. 2 and 4; Perlman, violin
 Mozart: Symphony No. 38 in D, K. 504, "Prague"
 Tchaikovsky: Symphony No. 4 in f, Op. 36
10:00 pm RECORD HOSPITAL

Friday, March 14

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Graun, J. G.: Trio for Viola da Gamba, Harpsichord, and Continuo in C; Pierlot, Penson, Uemura (Ricercar)
 Bridge: Suite for String Orchestra; Boughton, English String Orchestra (Nimbus)
 Mozart: Piano Sonata in a, K. 310; Perahia (Sony)
 Shostakovich: Symphony No. 7 in C major, Op. 60 "Leningrad"; Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)
 Borodin: Quintet for Strings in f; New Budapest Quartet, O. Kertész (Marco Polo)
 Bach: Concerto for Four Harpsichords and Strings in a, S. 1065; Pinnock, Gilbert, Mortensen, English Concert (DG Archiv)
 Debussy: Sonata for Violin and Piano in g; Oistrakh, Bauer (Philips LP)
 Haydn: Symphony No. 48 in C, "Maria Theresa"; Orpheus Chamber Orchestra (DG)
 Hindemith: Sonata for Organ No. 3; Preston (Argo LP)
 Lalo: *Namouna*, Suite 1; Butt, Royal Philharmonic Orchestra (ASV)
 Agricola: De tous bien plaine I, II, III; Porsch, Ensemble Unicorn (Naxos)
 Gounod: Symphony No. 1 in D; Marriner, Academy of St. Martin in the Fields (Philips)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, March 15

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:50 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
THE METROPOLITAN OPERA
 Massenet: *Werther*; Lisette Oropesa, Sophie Koch, Jona Kaufmann, David Bizic, Jonathan Summers, Alain Altinoglu conducting.
4:15 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 16

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Luke Powery, Dean of Duke Chapel and Associate Professor of the Practice of Homiletics, Duke Divinity School, Durham, NC.
12:30 pm SUNDAY SERENADE
8:00 pm SUNDAY NIGHT AT THE OPERA
 Mozart: *La Finta Giardiniera*; Kozlowska, Major, Poulson, Szymtka, Benelli, Torzewski, Smythe, Cambreling, Orchestre du Théâtre Royal de la Monnaie (live 1989 performance - Brilliant Classics)

Program Guide Editor: Will Holub-Moorman
 Copyright ©2014 by the Harvard Radio Broadcasting Co., Inc.
 The **WHRB Program Guide** is published five times a year
 Subscriptions are free; request one for a friend!
 Write: Program Guide, WHRB, 389 Harvard Street, Cambridge MA 02138.
The Program Guide is available online at www.whrb.org.
 To advertise in the WHRB Program Guide or on WHRB, call 617 495-4818 or e-mail sales@whrb.org.

Monday, March 17

midnight	THE DARKER SIDE
5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
7:00 pm	SPECIAL CONCERT
Sullivan:	Symphony in E, "Irish"; Groves, Royal Liverpool Philharmonic Orchestra (EMI)
Verdi:	Te Deum; Toscanini, Robert Shaw Chorale, NBC Symphony Orchestra (March 14, 1954; RCA Victor)
Boito:	Mefistofele, Prologue; Moscona, Toscanini, Columbus Boychoir, Robert Shaw Chorale, NBC Symphony Orchestra (March 14, 1954; RCA Victor)
Walter Braunfels:	(December 19, 1882 – March 19, 1954): String Quintet in f-sharp, Op. 63; Bowman, Bérard, Dann, Epperson, Hetherington (RCA Red Seal)
Braunfels:	Te Deum, Op. 32; Sjöberg, Jonsson, Honeck, Eric Ericson Chamber Choir, Swedish Radio Choir (Orfeo)
10:00 pm	RECORD HOSPITAL

Tuesday, March 18

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
8:00 pm	ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Mariss Jansons conducting.	
Wagenaar: Overture, <i>The Taming of the Shrew</i> , Op. 25	

Strauss: Tod und Verklärung, Op. 24

Tchaikovsky: Symphony No. 5 in e, Op. 64

10:00 pm RECORD HOSPITAL

Wednesday, March 19

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
6:00 pm	EVENING CONCERT
10:00 pm	RECORD HOSPITAL

Thursday, March 20

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
6:00 pm	AMERICAN VIOLIN CONCERTI
Rózsa:	Violin Concerto, Op. 24; Heifetz, Hendel, Dallas Symphony Orchestra (RCA)
Carter:	Violin Concerto; Bohn, Knussen, London Sinfonietta (Virgin)
8:00 pm	SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Pinchas Zukerman conducting and playing violin and viola.	
Mozart: Adagio, K. 261, and Rondo, K. 373, for Violin and Orchestra	
Hindemith: Trauermusik for Viola and Orchestra	
Mozart: Violin Concerto No. 3 in G, K. 216	
Mozart: Symphony Nno. 40 in g, K. 550	
10:00 pm	RECORD HOSPITAL

Friday, March 21

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
6:00 pm	EVENING CONCERT
10:00 pm	RECORD HOSPITAL

Saturday, March 22

5:00 am	BLUES HANGOVER
9:00 am	HILLBILLY AT HARVARD
12:50 pm	PRELUDE TO THE MET
1:00 pm	METROPOLITAN OPERA
Berg: Wozzeck:	Deborah Voigt, Simon O'Neill, Peter Hoare, Thomas Hampson, Clive Bayley, James Levine conducting.
3:00 pm	POST-MET VOCAL PROGRAM (time approx.)
5:00 pm	EVENING CONCERT
9:00 pm	THE DARKER SIDE

THE
METROPOLITAN
OPERA

Sunday, March 23

7:00 am	BLUES HANGOVER
11:00 am	MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Robert Allan Hill, Dean of Marsh Chapel, Chaplain to the University, Professor of New Testament and Pastoral Theology at Boston University.	
12:30 pm	AS WE KNOW IT
1:00 pm	CRIMSON SPORTSTALK
2:00 pm	SUNDAY SERENADE
6:00 pm	HISTORIC PERFORMANCES
Music performed by harpsichordist/pianist Wanda Landowska.	
Poulenc: Concert Champêtre; Stokowski, Philharmonic-Symphony Orchestra (Music & Arts)	
Mozart: Sonata No. 17 in D, K.576 (Pearl)	
Handel: Concerto in B-flat, Op. 4, No. 6; Bigot, Orchestra (Biddulph)	
Scarlatti, D.: Sonata in d, L. 423 (EMI)	
Bach: Goldberg Variations, BWV 988 (EMI)	
8:00 pm	SUNDAY NIGHT AT THE OPERA
Boieldieu: La Dame Blanche; Sénechal, Legros, Héral, Doniat, Louvay, Berbié, Baudoz, Stoll, Orchestre Symphonique et Chœur de Paris (Accord)	

Monday, March 24

midnight	THE DARKER SIDE
5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
Beethoven:	Trio for Piano, Flute, and Bassoon in G, WoO 37; Barenboim, Debost, Sennedat (DG LP)
Honegger:	Cello Concerto; Rostropovich, Nagano, London Symphony Orchestra (Erato)
Anon.:	Lute Pieces; Croton (Musicaphon)
Molique:	Oboe Concerto in g; Klein, Freeman, Czech National Symphony Orchestra (Cedille)
Koch:	Monolog 3 for Clarinet Solo; Cohler (Ongaku)
Balakirev:	Symphony No. 1 in C; Sinaisky, BBC Philharmonic Orchestra (Chandos)
Vivaldi:	Sonata for Two Violins and Continuo in d, RV 63, Op. 1 No. 12; Banchini, Méjean, Gohl, Christensen (Harmonia Mundi)
Eller:	Elegia for Harp and Strings; Järvi, Scottish National Orchestra (Chandos)
Chausson:	Concert for Violin, Piano, and String Quartet in D, Op. 21; Barbizet, Ferras, Parrenin Quartet (EMI)
Handel:	Concerto Grosso in B-flat, Op. 6 No. 7; Hogwood, Handel and Haydn Society (Oiseau-Lyre)
Grieg:	Four Pieces, Op. 1; Tabe (Chandos)
Cartellieri:	Clarinet Concerto No. 3 in E-flat; Klöcker, Prague Chamber Orchestra (MDG)
Obrecht:	Motet, Salve Crux; Wickham, Clerks' Group (ASV)
Schubert:	Symphony No. 6 in C, D. 589; Beecham, Royal Philharmonic Orchestra (EMI)
6:00 pm	LATIN AMERICAN CLASSICAL MUSIC
Garcia-Morillo:	Variaciones Olímpicas, Op. 24; Whitney, Louisville Orchestra (Louisville First Edition LP)
Aguirre:	Tristes, Five, for piano, Op. 17; Balzi (Compositores Latino-americanos)
Gianno:	El tarco en flor; Gastagna, Orquesta Singonica de Entre Ríos (Chandos)
7:00 pm	SPECIAL CONCERT
Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra, Op. 33; Paul Tortelier (March 21, 1914 – December 18, 1990), Del Mar; Royal Philharmonic Orchestra (EMI)	
Bach:	Cello Suite TBA; Tortelier (EMI)
Strauss, R.:	Don Quixote, Op. 35; Tortelier, Rubens, Beecham, Royal Philharmonic Orchestra (EMI)
10:00 pm	RECORD HOSPITAL

95.3 FM

www.whrb.org

Tuesday, March 25

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach: Brandenburg Concerto No. 4 in G, S. 1049; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Smetana: String Quartet No. 2 in d; Prazak Quartet (Praga)
Honegger: Symphony No. 3, "Liturgique"; Karajan, Berlin Philharmonic Orchestra (DG)

Krommer: Quartet for Bassoon and String Trio in B-flat, Op. 46, No. 1; Hübner, Lüthy, Eaton, Latzko (cpo)

Roussel: Aeneas, Op. 54; Tovey, EuropaChorAkademie, Luxembourg Philharmonic Orchestra (Timpani)

Gould: Piano Sonata; Naoumoff (Sony)

Lalo: Concerto russe for Violin and Orchestra, Op. 29; Ricci, Froment, Radio Luxembourg Orchestra (Vox LP)

Bolcom: Piano Quartet; American Trio, Ireland (CRI)

Haydn: Concerto for Violin and Orchestra in C, Hob. VIIA:1; Tetzlaff, H. Schiff, Northern Sinfonia (Virgin)

Rachmaninoff: Etudes-tableaux, Op. 33; Ashkenazy (London)

Lully: La Cérémonie des Turcs from *Le Bourgeois Gentilhomme*

Gentilhomme: Delétré, Ragon, Laplénie, Verschaeve, Cantor, Minkowski, Les Musiciens du Louvre (Erato)

Kodály: Duo for Violin and Cello, Op. 7; Eggebrecht, Kupsa (Troubadise)

6:00 pm FACETS OF LISZT

Piano Concerto No. 1 in E-flat; Rubinstein, Dorati, Dallas Symphony Orchestra (RCA Victor)

Piano Concerto No. 2 in A; Richter, Kondrashin, London Symphony Orchestra (Philips)

Piano Concerto in E-flat, Op. Posth., S. 125a; Howard, Rickenbacher, Budapest Symphony Orchestra (Hyperion)

7:00 pm NOTES OF NATIONALISM

Enescu: Romanian Rhapsody No. 1 in A, Op. 11, No. 1; Rozhdestvensky, Ledi Festival Chorus, BBC Philharmonic Orchestra (Chandos)

Enescu: Romanian Rhapsody No. 2 in D, Op. 11, No. 2; Comissiona, Baltimore Symphony Orchestra (Vox)

Dinicu: Hora staccato; Heifetz (Sony)

Ivanovici: The Waves of the Danube (Waltz); Rózsa, Hollywood Bowl Symphony Orchestra (EMI)

Bartók: Romanian Folk Dances, BB 76; Solti, Chicago Symphony Orchestra (London)

Bartók: Hungarian Sketches, Op. 38, Sz. 97, BB 103; Solti, Chicago Symphony Orchestra (London)

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

David Robertson conducting.

Debussy/Visman: Images oubliées

De Vries: Providence

Wagner: Prelude to Tristan und Isolde

Schoenberg: *Erwartung*, Op. 17; Deborah Polaski, soprano

10:00 pm RECORD HOSPITAL

Wednesday, March 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Berlioz: Les Nuits d'été, Op. 7; Norman, Davis, London Symphony Orchestra (Philips)

Byrd: Mass for Five Voices; Phillips, Tallis Scholars (Gimell)

Dvorak: Symphonic Variations, Op. 78; Järvi, Scottish National Orchestra (Chandos)

Pleyel: Oboe Quartet in D, Op. 25, No. 1; Feit, Volmer, Skabar, Skerjanec (Koch-Schwann)

Hindemith: Piano Concerto; Luvisi, Leighton Smith, Louisville Orchestra (Louisville)

Glinka: Trio Pathétique for Piano, Clarinet, and Cello in d; Trio d'Amsterdam (Koch)

Rameau: *Dardanus*, Suite; Brüggen, Orchestra of the Eighteenth Century (Philips)

Sibelius: String Quartet in E-flat; Sibelius Academy Quartet (Finlandia)

Boccherini: Cello Concerto No. 3 in G, G. 480; Hugh, Halstead, Scottish Chamber Orchestra (Naxos)

Berg: Sonata, Op. 1; Gould (Philips)

Chausson: Viviane, Op. 5; Almeida, New Philharmonia (RCA LP)

Mozart: Duo for Violin and Viola No. 2 in B-flat, K. 424;

Perlman, Zukerman (RCA Victor)

Bernstein: *Fancy Free*; Bernstein, Israel Philharmonic (DG)

6:00 pm GERMAN LIEDER

Schubert: Schwanengesang; Fischer-Dieskau, Brendel (Philips LP)

7:00 pm AMERICAN MODERNISM

Music of John Cage.

Sonatas for Prepared Piano II and X; Ajemian (CRI)

String Quartet in Four Parts; Concord String Quartet (Vox)

Third Construction for percussion; Grable, Grossman, Heidrich, Trigg (New World)

Music for Wind Instruments; Esbjerg Ensemble (Kontrapunkt)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 27

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mendelssohn: String Quartet No. 1 in E-flat, Op. 12; Eroica Quartet (Harmonia Mundi)

Vivaldi: Dixit Dominus in D, RV 594; Fox, D. Norman, Chance, Gilchrist, Lemal, Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)

Enescu: Impressions d'enfance for Violin and Piano, Op. 28; Azoitei, Stan (Hanssler)

Vanhal: Symphony in A; Vlcek, Prague Chamber Orchestra (Supraphon)

Párt: Stabat Mater for Soprano, Alto, Tenor, Violin, Viola, and Cello; Dawson, James, Covey-Crump, Kremer, Mendelssohn, Demenga (Black Box)

Massenet: Le Carillon; Bonynge, National Philharmonic Orchestra (London LP)

Falla: Siete canciones populares españolas; de los Angeles, Soriano (EMI)

Rachmaninoff: Piano Concerto No. 1 in f-sharp, Op. 1; Wild, Horenstein, Royal Philharmonic Orchestra (Chandos)

Beethoven: Serenade for String Trio in D, Op. 8; Perlman, Zukerman, Harrell (Columbia LP)

Barber: Symphony No. 1, Op. 9; Järvi, Detroit, Symphony Orchestra (Chandos)

6:00 pm AMERICAN VIOLIN CONCERTI

Schuman: Violin Concerto; Zukofsky, Thomas, Boston Symphony Orchestra (DG)

Bolcom: Violin Concerto in D; Luca, Davies, American Composers Orchestra (Argo)

7:00 pm NEW FATHOM FIVE: MUSIC INSPIRED BY SHAKESPEARE

Locke: Incidental Music to Shakespeare's *The Tempest*; Antonini, Giardino Armonico (Teldec)

Sibelius: Incidental Music to Shakespeare's *The Tempest*, Op. 109; Järvi, Gothenburg Symphony Orchestra (BIS)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Stéphane Denève conducting.

Berlioz: Roman Carnival Overture, Op. 9

Saint-Saëns: Piano Concerto No. 5 in F, Op. 103, "Egyptian"; Jean-Yves Thibaudet, piano

Roussel: *Le Festin de l'araignée*, Op. 17

Stravinsky: *The Firebird*, Suite (1919 revision)

10:00 pm RECORD HOSPITAL

Friday, March 28

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Scriabin: Piano Concerto in F-sharp, Op. 20; Jablonski, Ashkenazy, Deutsches Symphony Orchestra (Decca)

Satoh: Innocence, for Violin, Soprano, and Six Cellos; Michell, Rozario, Foss, members of Czech Philharmonic Chamber Orchestra (EMI)

Weber: Symphony No. 2 in C, J. 51; Goodman, Hanover Band (Nimbus)

Victoria: Missa Laetatus Sum; Conte, Saint Clement's Choir of Philadelphia (Dorian)

Mozart: Sinfonia Concertante for Flute, Oboe, Horn, Bassoon, and Orchestra in E-flat, K. 297b; Pivoda, Mihule, Tylsar, Herman, Pesek, Czech Philharmonic Orchestra (Supraphon)

Milhaud: String Quartet No. 2, Op. 16; Arriaga Quartet (Discover)

Purcell: Music for the Funeral of Queen Mary; Gardiner, Monteverdi Choir, Equale Brass Ensemble, Monteverdi Orchestra (Erato)

Afternoon Concert continued on next page.

Giuliani: Serenade for Violin, Cello, and Guitar in A; Swensen, Anderson, Yamashita (RCA Victor)
 Martinu: Nipponari, for Female Voice and Orchestra; Pecková, Belohlávek, Prague Symphony Orchestra (Supraphon)
 Beethoven: Piano Sonata No. 5 in C, Op. 10, No. 1; Goode (Nonesuch)
 Rochberg: Violin Concerto; Stern, Previn, Pittsburgh Symphony Orchestra (Sony)
 Dvorak: String Quintet in E-flat, Op. 97; Leipzig String Quartet (MDG)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, March 29

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:50 pm PRELUDE TO THE MET
1:00 pm THE METROPOLITAN OPERA
 Bellini: *La Sonnambula*; Diana Damrau, Javier Camarena, Michele Pertusi, Marco Armiliato **THE METROPOLITAN OPERA**
4:00 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 30

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Alanna Copenhaver, Ministry Fellow, The Memorial Church. Music includes C.P.E. Bach's "Lass dein Wort" (from *Die Israeliten in der Wüste*) and Bruckner's "Locus Iste."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Music conducted by Leopold Stokowski.
 Tchaikovsky: Francesca da Rimini; Stadium Symphony Orchestra of New York (Everest LP)
 Messiaen: Hymne au Saint Sacrement; Frankfurt Radio Symphony Orchestra (Music & Arts)
 Rimsky-Korsakov: Scheherazade, Op. 35; London Philharmonic Orchestra (Decca)
 Wagner: Symphonic Syntheses, *Tristan und Isolde*: Liebesnacht and Liebestod; Philadelphia Orchestra (Pearl)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Cesti: *Oronte*; Molinari, Reinhart, de Mey, Poulenard, Feldman, Jacobs, Concerto Vocale Instrumental Ensemble (Harmonia Mundi)

Monday, March 31

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Haydn: Symphony No. 84 in E-flat; Karajan, Berlin Philharmonic Orchestra (DG)
 Respighi: Violin Sonata; Almond, Wolfram (Avie)
 Del Tredici: Steps for Orchestra; Mehta, New York Philharmonic Orchestra (New World)
 Samuel Wesley: Duet for Organ; T. Nickel, N. Nickel (Arsis)
 Bartók: Rhapsody for Violin and Orchestra No. 1, Sz. 87; Anda, Fricsay, Berlin Radio Symphony Orchestra (DG)
 Marazzoli: San Tomaso; Türk, Jochens, Schreckenberger, Jungähnel, Cantus Cöln (Deutsche Harmonia Mundi)
 Gilson: Die Zee (The Sea); Rickenbacher, BRTN Philharmonic Orchestra (Discover International)
 Boccherini: Divertimento for Flute, Two Violins, Viola, Two Cellos, and Contrabass No. 6 in C, Op. 16, No. 6, G. 466; Haupt, Lee, Walch, Poppen, Quandt, Teutsch, Laine (Capriccio)
 Eder: Symphony No. 3 for String Orchestra, Op. 29; Stadlmair, Munich Chamber Orchestra (Mace LP)
 Biber: Harmonia Artificiosa: Partia I in d; Musica Antiqua Köln (DG Archiv)
 Beethoven: Violin Concerto in D, Op. 61; Heifetz, Toscanini, NBC Symphony Orchestra (RCA)

6:00 pm LATIN AMERICAN CLASSICAL MUSIC
 Ginastera: Cantata para America Magica; Adonaylo, Temianka, Los Angeles Percussion Ensemble (Columbia LP)
 Alsina: Conscuencia for solo trombone, Op. 17; Globokar (DG LP)
 Piazzolla: Tangazo; Castagna, Orquesta Sinfonica de Entre Rios (Chandos)

7:00 pm SPECIAL CONCERT

Discussion of the Vivaldi Edition of the Naïve compact disc label with Susan Orlando, who formerly managed the concerts of The Cambridge Society for Early Music but is now based in Paris. We'll hear music from Naïve recordings.

A tribute to the late British classical music commentator, narrator, author, administrator, organizer, wit, and more, John Amis, who died at the age of 91 in August, 2013, active to the very end. We'll hear performances by him as singer and "siffleur" with Donald Swann, Gerard Hoffnung, and others, as well as his interview with Nathan Milstein, one of hundreds he conducted as part of his long-standing BBC program, *Talking About Music*.

10:00 pm RECORD HOSPITAL

Tuesday, April 1

5:00 am JAZZ SPECTRUM 1:00 pm AFTERNOON CONCERT

Hoffmeister: Symphony in G, "La festa della Pace 1791"; Bamert, London Mozart Players (Chandos)
 Pierné: Trois Pièces for organ, Op. 29; Rose (Towerhill)
 Memini: Symphony No. 5; Hanson, Eastman-Rochester Orchestra (Mercury)
 Groneman: Concerto for Flute, Two Violins, and Continuo in G; Wentz, Musica ad Rhenum (NM Classics)
 Tchaikovsky: Symphony No. 4 in f, Op. 36; Monteux, Boston Symphony Orchestra (RCA LP)
 Hindemith: Sonata for Cello and Piano, Op. 11, No. 3; Warner, Buck (Bridge)
 Couperin, F.: L'Espagnole, from Les Nations, deuxième ordre; Savall, Hesperion XX (Astrée)
 Rachmaninoff: Sonata No. 2 in b-flat, Op. 36; Rodriguez (Elan)
 Benjamin: Symphony No. 1; Lyndon-Gee, Queensland Symphony Orchestra (Marco Polo)
 Rubinstein: Sonata for Cello and Piano No. 1 in D, Op. 18; Isserlis, Hough (RCA Victor)
 Berg: Violin Concerto, "To the Memory of an Angel"; Ferras, Prêtre, Paris Conservatoire Orchestra (Angel LP)

6:00 pm FACETS OF LISZT

Mazeppa, Symphonic Poem No. 6; Haitink, London Philharmonic Orchestra (Philips)
 Hungaria, Symphonic Poem No. 9; Haitink, London Philharmonic Orchestra (Philips)
 Hamlet, Symphonic Poem No. 10; Haitink, London Philharmonic Orchestra (Philips)

7:00 pm NOTES OF NATIONALISM

Metaná: Má vlast: The Moldau and From Bohemia's Woods and Fields; Talich, Czech Philharmonic Orchestra (Supraphon)
 Dvorak: Czech Suite, Op. 39; Mackerras, English Chamber Orchestra (Philips)
 Dvorak: selected Slavonic Dances, Op. 72; Rodzinski, Royal Philharmonic Orchestra (Westminster)
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
 Daniel Gatti conducting.
 Lutoslawski: Musique funèbre
 Bartók: Piano Concerto No. 3 in E; Yefim Bronfman, piano
 Prokofiev: Romeo and Juliet, Op. 64, selections
10:00 pm RECORD HOSPITAL

Wednesday, April 2

5:00 am JAZZ SPECTRUM 1:00 pm AFTERNOON CONCERT

Tchaikovsky: Grand Sonata in G, Op. 37; Estrin (Newport Classic)
 Eliasson: Concerto for Basson and Strings; Sönstevol, Kangas, Ostrobothnian Chamber Orchestra (Caprice)
 Telemann: New Paris Quartets: Quartet No. 6; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)

Paine: Symphony No. 1 in c, Op. 23; Mehta, New York Philharmonic (New World)
 Hindemith: Sonata for Viola Solo; Kashkashian (ECM)
 Clementi: Concerto for Piano and Orchestra in C; D'Avalos, Philharmonia Orchestra (Brilliant Classics)
 Holborne: Almaines (3), Pavan & Galliard, Pavan and Galliard; New York Consort of Viols (Classic Masters)
 Prokofiev: Symphony No. 6, Op. 111; Rostropovich, Orchestre National de France (Erato)
 Franck: Piano Quintet in f; Michiels, Spiegel String Quartet (MDG)
 Couperin: L'Impériale (Triosième Ordre of Les Nations); Savall, Hespéron XX (Astrée)
6:00 pm GERMAN LIEDER
 Songs of Schubert.
7:00 pm AMERICAN MODERNISM
 Music of Edgar Varèse.
 Ionisation; Boulez, members of New York Philharmonic Orchestra (Sony)
 Amériques; Dohnányi, Cleveland Orchestra (London)
 Hyperprism; Cerha, Ensemble Die Reihe (Vox)
 Octandre; Weisberg, Contemporary Chamber Ensemble (Nonesuch)
 Intégrales; Boulez, Ensemble InterContemporain (Sony)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Romberg: Flute Concerto, Op. 17; Rampal, Scimone, Monte Carlo Opera Orchestra (RCA LP)
 Ropartz: String Quartet No. 4 in E; Stanislas Quartet (Timpani)
 Schnittke: Violin Concerto No. 4; Kremer, Eschenbach, Philharmonia Orchestra (Teldec)
 Schubert: Twelve Deutsche Tänze, called Ländler, D. 790; Kovacevich (EMI)
 Finzi: For St. Cecilia, Op. 30; Langridge, Hickox, London Symphony Orchestra (Argo LP)
 Clementi: Sonata quasi Concerto in C, Op. 33, No. 3; Horowitz (RCA)
 Chadwick: Symphonic Sketches; Järvi, Detroit Symphony Orchestra (Chandos)
 Carissimi: Jephéte; Koslowsky, Jochens, Junghanel, Cantus Cölln (Harmonia Mundi)
 Boccherini: Quintet for Guitar and Strings No. 1 in d, G. 445; Savino, Artaria Quartet (Harmonia Mundi) THE METROPOLITAN OPERA
 Bruckner: Psalm 150; Stader, Jochum, Chorus of the Berlin Opera, Berlin Philharmonic Orchestra (DG) OPERA

Sattoh: Ruika, for Cello and Strings; Kanda, Uzuka, Endless (New Albion)

Parker, Horatio: Four Sketches, Op. 19; Kairoff (Albany)
 Blomdahl: Symphony No. 3, "Facetter"; Ehrling, Stockholm Philharmonic Orchestra (Caprice)

Hummel: Piano Trio in G, Op. 65; Trio Parnassus (MDG)

6:00 pm AMERICAN VIOLIN CONCERTI
 Creston: Violin Concerto No. 2, Op. 78; Fulkerson, Miller, Albany Symphony Orchestra (Albany)
 Flagello: Credumus for Violin and Orchestra; Oliveira, Amos, Slovak Philharmonic Orchestra (Vox)
 Jarrett: Elegy for Violin and String Orchestra; Makarski, Crawford, Fairfield Orchestra (ECM)

7:00 pm FULL FATHOM FIVE: MUSIC INSPIRED BY SHAKESPEARE
 Tchaikovsky: The Tempest, Symphonic Fantasy after Shakespeare, Op. 18; Abbado, Chicago Symphony Orchestra (Sony)

Martin, Frank: Songs of Ariel from Shakespeare's *The Tempest*; Bruffy, Phoenix, Bach Choir (Chandos)
 Rautavaara: Three Sonnets of Shakespeare; Suovanen, Segerstam, Helsinki Philharmonic Orchestra (Ondine)
 Faure: Incidental Music to *Shylock* (Edmond Haraucourt's adaptation of Shakespeare), Op. 57; Gedda, Plasson, Orchestre du Capitole de Toulouse (EMI)

Remember, this Guide covers two months, March and April.

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.
 Mahler: Blumine movement (eliminated by Mahler from his Symphony No. 1)
 Schnittke: Violin Concerto No. 4; Alexander Barantschik, violin
 Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"
10:00 pm RECORD HOSPITAL

Friday, April 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Schumann: C: Piano Sonata in g; Eley (Koch)
 Handel: Water Music, Suite in D and G, HWV 349/350; Pinnock, English Concert (DG Archiv)
 Boulez: Sonatine for Flute and Piano; Spencer, Hall (Neuma)
 Rimsky-Korsakov: Schéhérazade, Op. 35; Rostropovich, Orchestre de Paris (Angel LP)
 Dufay: Magnificat sexti toni; (with antiphon) Blachly, Pomerium (DG Archiv)
 Haydn: Concerto for Lira, Two Violins, Two Violas, Cello, Bass and Two Horns No. 2 in G; Ruf, Lautenbacher, Nielsen, Beyer, Berndt, Uhl, Koch, Hoffmann, Irmischer (Turnabout LP)
 Stravinsky: Octet for Winds; Chailly, members of London Sinfonietta (London)
 Chopin: Fantasy on Polish Airs, Op. 13; Ohlsson, Kord, Warsaw Philharmonic Orchestra (Arabesque)

Bach: Sonata for Violin and Harpsichord No. 4 in c, S. 1017; Huggett, Koopman (Philips)

Suk: A Summer's Tale, Op. 29; Mogrelia, Slovak Radio Symphony Orchestra (Naxos)

Mozart: Adagio and Allegro for Organ in f, K. 594; Tachezi (Teldec)

Appleby: Magnificat; Ives, Choir of Magdalen College, Oxford (Signature)

Liszt: Hungarian Rhapsody No. 10 in E. Preludio; Cziffra (EMI)
 Prokofiev: Symphony No. 1 in D, Op. 25, "Classical"; Rostropovich, Orchestre National de France (Erato)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, April 5

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:50 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Puccini: *La Bohème*; Anita Hartig, Susanna Phillips, Vittorio Grigolo, Massimo Cavalletti, Patrick Carfizzi, Oren Gradus, Stefano Ranzani conducting

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 6

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes Lassus's *Missa Bell Amfitrit altera*.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Music performed by violinist Ginette Neveu.
 Sibelius: Violin Concerto in d, Op. 47; Susskind, Philharmonia Orchestra (EMI LP)

Chausson: Poème, Op. 25; Munch, Philharmonic-Symphony Orchestra of New York (Music & Arts)

Ravel: Tzigane; Munch, Philharmonic-Symphony Orchestra of New York (Music & Arts)

Gluck: Mélodie from *Orfeo ed Euridice* (Pearl)

Brahms: Violin Concerto in D, Op. 77; Schmidt-Isserstedt, North German Radio Symphony Orchestra (Acanta)

8:00 pm SUNDAY NIGHT AT THE OPERA

Wagner: *Tannhäuser*; Hopf, Grümmer, Schech, Fischer-Dieskau, Frick, Wunderlich, Konwitschny, Berlin State Opera Chorus and Orchestra (EMI)

Monday, April 7

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Dvorak: The Wood Dove, Symphonic Poem, Op. 110; Rattle, Berlin Philharmonic Orchestra (EMI)

Boccherini: Sonata for Cello and Continuo in F, G. 9; Bylsma, Slovin, van Asperen (Sony)

Kraus: Symphony in c, "Trauer", VB 142; Sundkvist, Swedish Chamber Orchestra (Naxos)

Mussorgsky: The Nursery; DeGaetani, Kalish (Arabesque)

Rautavaara: Angels and Visitations; Segerstam, Helsinki

Philharmonic Orchestra (Ondine)

Roussel: Trio for Flute, Viola, and Cello, Op. 40; Gallois, Michalakos, Grout (Erato)

Schmelzer: Fechtchule (Fencing School); Huggett, European Community Baroque Orchestra (Channel Classics)

Liszt: Prelude and Fugue on BACH for Organ; Schönheit (MDG)

Ockeghem, Johannes: Missa Fors seulement à 5; Urquhart, Capella Alamire (Dorian)

Dussek: Elegie harmonique in f-sharp, Op. 61; Khouri (Entr'acte)

Carpenter: Adventures in a Perambulator; J. M. Williams, National Symphony Orchestra of Ukraine (Naxos)

Arriaga: String Quartet No. 2 in A; Voces String Quartet (MDG)

Arnold: Symphony for Brass Instruments, Op. 123 (1979); Snell, Philip Jones Brass Ensemble (Decca)

Debussy: En blanc et noir, for Two Pianos; R. and G. Casadesus (Philips)

Lalo: Symphonie espagnole for Violin and Orchestra in d, Op. 21; Vengerov, Pappano, Philharmonia Orchestra (EMI)

6:00 pm LATIN AMERICAN CLASSICAL MUSIC

Estevez: Mediodía en el Llano; Mata, Simon Bolívar Symphony Orchestra of Venezuela (Dorian)

Carreno: String Quartet in b; Roche, Zelnick, Strasser, Heller (Vox)

Lauro: Angostura; Carora; El marabino and El totumo de Guaréna; El nino; Fisk (Musicmasters)

Mendoza: RainForest for Percussion; Rugeles, ensemble (Capstone)

7:00 pm SPECIAL CONCERT

Preview of two concerts featuring Marc-André Hamelin (April 13, Brahms with Emanuel Ax and May 2 with Anthony Marwood and Martin Fröst; see celebrityseries.org).

Handel: Israel in Egypt (first performed April 4, 1739) (ed.)

Sargent: Morison, Sinclair, Lewis, Sargent, Huddersfield Choral Society, Liverpool Philharmonic Orchestra (1955 EMI - Dutton)

10:00 pm RECORD HOSPITAL

Tuesday, April 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach: Suite for Cello Solo No. 3 in C; Ma (CBS)

Moeran: Serenade in G; Handley, Ulster Orchestra (Chandos)

Chopin: Polonaise in f-sharp, Op. 44 No. 5; Kissin (RCA)

Liègi: Double Concerto for Flute, Oboe, and Orchestra; von Bahr, Lannerholm, Howarth, Swedish Radio Symphony Orchestra (BIS)

Beethoven: Violin Sonata No. 5 in F, Op. 24, "Spring"; Suk, Panenka (Supraphon)

Purcell: Ode for the Birthday of Queen Mary; Bowman, Chance, Daniels, Ainsley, George, King, King's Consort (Hyperion)

Fine: Partita for Wind Quintet; New York Woodwind Quintet (Nonesuch)

Thorarinsson: Pente X for Flute, Harpsichord, Cello, and Percussion; Caput Ensemble (GM)

Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"; Sawallisch, Staatskapelle Dresden (EMI)

Handel: Sonata for Violin and Continuo in F, Op. 1, No. 12 (Walsh numbering); Manze, Egarr (Harmonia Mundi)

Sibelius: Symphony No. 2 in D, Op. 43; Falletta, Buffalo Philharmonic Orchestra (Beau Fleuve)

Haydn: Trio for Two Flutes and Bassoon No. 1 in C; Rampal, Schulz, Audin (Sony)

Shostakovich: The Song of the Forests, Op. 81; Petrov, Ivanovsky, Yurlov, Boys' Chorus of Moscow Choral School, USSR Russian Chorus, Moscow Philharmonic Symphony Orchestra (Melodiya-Angel LP)

6:00 pm FACETS OF LISZT

Hungarian Rhapsodies:

No. 2 in c-sharp; Cziffra (EMI)

No. 3; Berman (Columbia-Melodiya)

No. 6 in D-flat; Argerich (DG)

No. 8 in f-sharp, "Capriccio"; Cziffra (EMI)

No. 10 in E, "Preludio"; Rubinstein (RCA Red Seal)

No. 11 in a; Cortot (Philips)

No. 12 in c-sharp; Kissin (Philips)

7:00 pm NOTES OF NATIONALISM

Grieg: Norwegian Dances for Piano, Four Hands, Op. 35; (orch. Hans Sitt) Järvi, Gothenburg Symphony Orchestra (DG)

Grieg: Peer Gynt, Suite No. 1, Op. 46; Karajan, Berlin Philharmonic Orchestra (DG)

Sibelius: Finlandia, Op 26; Segerstam, Helsinki Philharmonic Orchestra (Ondine)

Alfvén: Swedish Rhapsody No. 1, Op. 19, Midsummer Vigil; Commissiona, Baltimore Symphony Orchestra (Vox)

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Shostakovich: Symphony No. 9 in E-flat, Op. 70; Kiril Kondrashin, conducting (1980 concert)

Shostakovich: Symphony No. 10 in e, Op. 93; Mariss Jansons conducting

10:00 pm RECORD HOSPITAL

Wednesday, April 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

2:45 pm HARVARD BASEBALL

Harvard at Boston College, Beanpot Round I.

6:00 pm GERMAN LIEDER

Schumann: Dichterliebe, Op. 48; Bonney, Pappano (Decca)

7:00 pm AMERICAN MODERNISM

Chavez: Sinfonia India (Symphony No. 2); Bernstein, New York Philharmonic Orchestra (Sony)

Chavez: Soli I for Oboe, Clarinet, Bassoon, and Trumpet; Chavez, ensemble (Odyssey)

Chavez: Invention II for String Trio; Chr. Frank, Karlin, Edmondson (Cambridge)

Chavez: Invention III for Harp; Wilkins (Cambridge)

Chavez: Toccata for Percussion Instruments; Price, Manhattan Percussion Ensemble (Urania)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Ponchielli: Trumpet Concerto in F; Ghitalla, Perry, Slovak Philharmonic Orchestra (Bridge)

Godfrey: String Quartet No. 3; Cassatt String Quartet (Koch)

Nielsen: Violin Concerto, Op. 33; Tellefsen, Menuhin, Royal Philharmonic Orchestra (Virgin)

Schumann: Piano Quintet in E-flat, Op. 44; Rubinstein, Guarneri Quartet (RCA Red Seal)

Haydn: Mass in B-flat, H. XXII:14, "Harmoniemesse"; Argenta, Stephen, Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)

Ravel: Piano Trio in a; Nash Ensemble (Virgin)

Boyce: Symphony No. 8 in d; Boughton, English String Orchestra (Nimbus)

Seeger: String Quartet 1931; Arditti Quartet (Gramavision)

Rubinstein: Symphony No. 2 in C, Op. 42; Ocean; Golovchin, State Symphony Orchestra (Russian Disc)

Busnois: Anthoni usque limina; Blachly, Pomerium (Dorian)

Strauss, R.: Horn Concerto No. 2 in E-flat; Tuckwell, Kertesz, London Symphony Orchestra (London LP)

6:00 pm AMERICAN VIOLIN CONCERTI

Glass: Violin Concerto; McDuffie, Eschenbach, Houston Symphony Orchestra (Telarc)

Yannatos: Violin Concerto; Lin, Yannatos, Harvard-Radcliffe Orchestra (Albany)

7:00 pm FULL FATHOM FIVE: MUSIC INSPIRED BY SHAKESPEARE

Delius: The Walk to the Paradise Garden from *A Village Romeo and Juliet*; Hughes, Philharmonia Orchestra (ASV)
Tchaikovsky: Romeo and Juliet, Fantasy Overture after Shakespeare; Masur, Leipzig Gewandhaus Orchestra (Teldec)
Prokofiev: *Romeo and Juliet*, Suite No. 3, Op. 101; Jordan, Orchestre de la Suisse Romande (Erato)

Vaughn Williams: Three Shakespeare Songs; Willcocks, Choir of King's College, Cambridge (London)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Osmo Vänskä conducting.

Aho: Minea, Concertante Music for Orchestra

Prokofiev: Violin Concerto No. 1 in D, Op. 19; Hilary Hahn

Shostakovich: Symphony No. 6 in b, Op. 54

10:00 pm RECORD HOSPITAL

Friday, April 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mendelssohn: Symphony No. 1 in c, Op. 11; Abbado, London Symphony Orchestra (DG)

Moravec: Tempest Fantasy for Clarinet, Violin, Cello, and Piano; Krakauer, Trio Solisti (Arabesque)

Puccini: Capriccio Sinfonico; Muti, La Scala Philharmonic Orchestra (Sony)

Telemann: Flute Sonata in d from Methodische Sonaten; van Hauwe (recorder), Möller, Wilson (Channel Classics)

Bloch: Violin Concerto; Bress, Rohan, Prague Symphony Orchestra (Supraphon)

Haydn: Divertimento No. 5 in D for Two Oboes, Two Horns, and Two Bassoons; Macdonagh, Brown, Civil, Harper, Birnstring, Waller, Brymer, London Wind Soloists (London LP)

Tallis: Lamentations of Jeremiah I and II; Parrott, Taverner Consort, Taverner Choir (EMI)

Koechlin: Fourteen Pieces for Oboe and Piano, Op. 179; Lencsés, Randal (CPO)

Reicha: Symphony in E-flat, Op. 41; Prague Chamber Orchestra (Crossroads LP)

Martinu: Cello Sonata No. 2; Jamník, Kahánek (Supraphon)

Schubert: Symphony No. 5 in B-flat, D. 485; C. Kleiber, North German Radio Orchestra (EMI)

Vaughn Williams: String Quartet No. 2 in a; Maggini Quartet (Naxos)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, April 12

5:00 am	BLUES HANGOVER	THE
9:00 am	HILLBILLY AT HARVARD	METROPOLITAN
12:50 pm	PRELUDE TO THE MET	OPERA
1:00 pm	METROPOLITAN OPERA	
Giordano: <i>Andrea Chenier</i> ; Patricia Racette, Marcelo Álvarez, Zeliko Lucic, Gianandrea Noseda conducting.		
4:15 pm	POST-MET VOCAL PROGRAM (time approx.)	
6:30 pm	EVENING CONCERT	
9:00 pm	THE DARKER SIDE	

Sunday, April 13

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church. Music includes Gibbons's "Hosanna to the Son of David" and Stainer's "God So Loved the World."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Schoenberg: Verklärte Nacht, Op. 4; Hollywood String Quartet, Dinkin, Reher (Testament)

Schubert: String Quintet in C, D. 956; Hollywood String Quartet, Reher (Testament)

Beethoven: String Quartet No. 13 in B-flat, Op. 130; Hollywood String Quartet (Testament)

8:00 pm SUNDAY NIGHT AT THE OPERA

Boito: *Mefistofele*; Ghiaurov, Freni, Caballé, Pavarotti, de Fribitidis, London Opera Chorus, National Philharmonic Orchestra (Decca)

Monday, April 14

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Weber: Clarinet Concerto No. 2 in E-flat, Op. 74; Johnson, Schwarz, English Chamber Orchestra (ASV)

Berio: Sequenza VI for Viola Solo; Phillips (Finnadar LP)

Molter: Overture for Two Horns, Two Oboes, Bassoon, Strings, and Continuo in F, MWV III:13; Rampe, Nova Stravaganza (MDG)

Hindemith: String Quartet No. 3, Op. 22; Pacifica Quartet (Cedille)

Peter: Sinfonia in G; Hanson, Eastman-Rochester Orchestra (Mercury)

Elgar: Piano Quintet in a, Op. 84; Schiller, Coull String Quartet (ASV)

Josquin: "Illibata Dei Virgo nutrix"; Parrott, Taverner Consort, Choir (EMI)

Beethoven: Piano Trio No. 6 in E-flat, Op. 70, No. 2; Barenboim, Zukerman, du Pré (EMI)

Martinu: Violin Concerto No. 2; Suk, Neumann, Czech Philharmonic Orchestra (Supraphon)

Mozart: Fantasia and Sonata in c, K. 475; Brendel (Philips)

Victoria: "Vidi speciosam," "Sancta Maria, succurre misericis," and "Ne timeas, María"; Hill, Choir of Westminster Cathedral (Hyperion)

Scharwenka, P.: String Quartet in d, Op. 117; Mannheim String Quartet (MDG)

6:00 pm LATIN AMERICAN CLASSICAL MUSIC

Villa-Lobos: Bachianas Brasileiras No. 2; Mata, Simon Bolívar Symphony Orchestra of Venezuela (Dorian)

Fernández, O. L.: Suite for Wind Quintet, Op. 37; Quinteto de Sopro da Radio MEC (SOARMEC)

Guarnieri: Choro for Cello and Orchestra; Parisot, Vienna State Opera Orchestra (Westminster)

6:50 pm SPECIAL CONCERT (note early time)

Bach: St. Matthew Passion, S. 244; Schreier, Adam, Vogel, Stolte, Burmeister, Rötzsch, Leib, R. Mauersberger (1889-1971), E. Mauersberger, Dresden Kreuzchor, Choir of Thomaskirche, Leipzig, Leipzig Gewandhaus Orchestra (Capriccio)

10:00 pm RECORD HOSPITAL

Tuesday, April 15

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rachmaninov: Symphonic Dances, Op. 45; Gardiner, North German Radio Symphony Orchestra (DG)

Mundy: Motet, "Vox Patris caelestis"; Phillips, Tallis Scholars (Gimell)

Chopin: Piano Concerto No. 2 in f, Op. 21; Perahia, Mehta, Israel Philharmonic Orchestra (Sony)

Bach, C.P.E.: Quartet No. 2 in D for Flute, Viola, Cello, and Harpsichord; Koopman, Hazelzet, Peeters, van der Meer (Philips)

Adams: The Dharma at Big Sur for electric violin and orchestra; Silverman, Adams, BBC Symphony Orchestra (Nonesuch)

Clement: Sonata in f, Op. 13, No. 6; Típo (EMI)

Hindemith: Symphonic Metamorphoses on Themes by Carl Maria von Weber; Blomstedt, San Francisco Symphony (London)

Beethoven: String Quartet No. 11 in f, Op. 95, "Serious"; Artemis Quartet (Virgin)

Vivaldi: Gloria in D, RV 589; Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music (Oiseau-Lyre)

Ginastera: Sonata for Guitar, Op. 47; Leisner (Azica)

Mozart: Symphony No. 31 in D, K. 297; Hogwood, Schröder, Academy of Ancient Music (London)

Grieg: String Quartet No. 1 in g, Op. 27; Chilingirian Quartet (Hyperion)

6:00 pm FACETS OF LISZT

Liebestraum No. 3 in A-flat, S. 541; Curzon (Decca)
 Totentanz for Piano and Orchestra, R. 457; Zimerman, Ozawa,
 Boston Symphony Orchestra (DG)
 La Campanella (Grandes études de Paganini No. 3, S. 140,
 further arr. Busoni); Ogden (Philips)

Sonata in b; Cliburn (RCA Victor)

7:00 pm NOTES OF NATIONALISM

Granados: Danzas Españolas; Osorio (Cedille)
 Rodrigo: Concierto de Aranjuez for Guitar and Orchestra;
 Russell, Kunzel, Naples (Florida) Philharmonic Orchestra
 (Telarc)

Falla: Nights in the Gardens of Spain for Piano and Orchestra;
 Rubinstein, Golschmann, St. Louis Symphony Orchestra
 (RCA Red Seal)

**8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA
 IN CONCERT**

Stéphane Denève conducting.

Martin: Golgotha; Susan Gritton, soprano, Kate Aldrich, mezzo-soprano, Yann Beuron, tenor, Laurent Naouri, baritone,
 Vincent Le Texir, bass, Netherlands Radio Choir

10:00 pm RECORD HOSPITAL**Wednesday, April 16****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Respighi: Feste Romane; Tortelier, Philharmonia Orchestra
 (Chandos)

Glass: String Quartet No. 4; Kronos Quartet (Nonesuch)

Haydn: Symphony No. 59 in A, "Fire"; Pinnock, English
 Concert (DG Archiv)

Klughart: Schillfieder, Five Fantasy Pieces as Lenaus's Poems
 for Piano, Oboe, and Viola, Op. 28; Janssen, de Vries, Guittart
 (Chandos)

Schumann: Symphony No. 2 in C, Op. 61; Sawallisch,
 Staatskapelle Dresden (EMI)

Barber: String Quartet Op. 11; Lindsay String Quartet (ASV)

Bach: Suite for Orchestra No. 3 in D, S. 1068; Pearlman, Boston
 Baroque (Telarc)

Ravel: Le Tombeau de Couperin; Perlemuter (Nimbus)

Takemitsu: Toward the Sea II for alto flute, harp and strings;
 Alanko, Okko Kamu, Tapiola Sinfonietta (Naxos)

Reicha: Quintet for Winds No. 1 in e, Op. 88 No. 1; Albert
 Schweitzer Quintet (cpo)

Harris: Symphony No. 3; Bernstein, New York Philharmonic
 Orchestra (Sony)

Handel: Sonata for Recorder and Continuo in d, HWV 367a;
 Petri, Jarrett (RCA Victor)

Janacek: Sinfonietta; Mackerras, Vienna Philharmonic Orchestra
 (London)

6:00 pm GERMAN LIEDER

Songs of Brahms, including "Vergebliches Ständchen," Op. 84,
 No. 4, and Vier Ernsté Gesänge, Op. 121.

7:00 pm AMERICAN MODERNISM

Music of Carl Ruggles.

Sun Treader; Thomas, Boston Symphony Orchestra (DG)

Men and Mountains; Thomas, Buffalo Philharmonic Orchestra
 (Other Minds)

Evocations, Four Chants for Piano; Boriskin (New World)

Organum; Thomas, Buffalo Philharmonic Orchestra (Other
 Minds)

Portals, for String Orchestra; Thomas, Buffalo Philharmonic
 Orchestra (Other Minds)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Requests: 617-495-4818****Thursday, April 17****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Boccherini: Symphony No. 15 in d, Op. 37, No. 3, G. 517;
 Erxleben, New Berlin Chamber Orchestra (Capriccio)

Brahms: String Sextet No. 1 in B-flat, Op. 18; Amadeus Quartet,
 Aronowitz, Pleeth (DG)

Shostakovich: Symphony No. 15 in A, Op. 141; Haitink, London
 Philharmonic Orchestra (London)

Schwantner, Joseph: Aftertones of Infinity; Slatkin, Juilliard
 Orchestra (New World)

Lassus: Lamentations of Jeremiah for Holy Thursday;
 Herreweghe, Ensemble Européen of the Chapelle Royale
 (Harmonia Mundi)

Reicha, Anton: Grand Quintet for Bassoon and String Quartet;
 Smith, Coull String Quartet (ASV)

Chopin: Variations on "Là ci darem la mano" from Mozart's
 Don Giovanni, Op. 2; Arrau, Inbal, London Philharmonic
 Orchestra (Philips)

Chávez: String Quartet No. 2 (for violin, viola, cello, double
 bass); Gamma, Karlin, Jacobson, Peters (Cambria)

Corelli: Concerto Grosso Op. 6, No. 5 in B-flat; Banchini,
 Christensen, Ensemble 415 (Harmonia Mundi)

Haydn: Piano Sonata No. 33 in c, Hob. XVI/20; Brendel
 (Philips)

Strauss: Don Juan, Op. 20; Järvi, Scottish National Orchestra
 (Chandos)

6:00 pm AMERICAN VIOLIN CONCERTI

Rorem: Violin Concerto; Kremer, Bernstein, New York Philharmonic
 Orchestra (DG)

Harbison: Violin Concerto; Rose Mary Harbison, Smith, Orchestra
 of Emmanuel Music (Koch)

**7:00 pm FULL FATHOM FIVE: MUSIC INSPIRED
 BY SHAKESPEARE**

Castelnuovo-Tedesco: Overture to Shakespeare's *Much Ado
 About Nothing*, Op. 164; Whitney, Louisville Orchestra
 (Louisville First Edition)

Zemlinsky: Incidental Music for Shakespeare's *Cymbeline*,
 Suite; Kuebler, Conlon, Gürzenich Orchestra/Cologne
 Philharmonic Orchestra (EMI)

Paine: Overture to Shakespeare's *As You Like It*, Op. 28; Mehta,
 New York Philharmonic (New World)

Korngold: Narrenlieder (Songs of the Clown, from
 Shakespeare's *Twelfth Night*), Op. 29; von Otter, Forsberg (DG)

Thomson: Shakespeare Songs; Fortunato, Tommasini
 (Northeastern)

**8:00 pm SAN FRANCISCO SYMPHONY
 ORCHESTRA IN CONCERT**

David Robertson conducting.

Rossini: Overture to *L'Italiana in Algeri*

Chopin: Piano Concerto No. 2 in f, Op. 21; Nelson Freire, piano

Dvorak: Symphony No. 7 in d, Op. 70

10:00 pm RECORD HOSPITAL**Friday, April 18****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Field: Piano Concerto No. 2 in A-flat; O'Rourke, Bamert,
 London Mozart Players (Chandos)

Luening: Piano Sonata in memoriam Ferruccio Busoni; Oppens
 (CRÍ)

Palestrina: Missa In festis apostolorum; Martin, Singers of St.
 Eustache (Odyssey)

Haydn: String Quartet in C, Op. 50, No. 2; Lindsay String
 Quartet (ASV)

Wolf: Penthesilea, Tone Poem; Barenboim, Orchestre de Paris
 (Erato)

Kraft: Episodes for Violin and Piano; Copes, Haladyna (Albany)

Handel: Concerto Grosso Op. 6, No. 6 in g; Pearlman, Boston
 Baroque (Telarc)

This Program Guide, as well as much other information, can be found on
 the WHRB website: www.whrb.org.

Please let your friends know about WHRB and our Program Guide.
 Your recommendation is our most important publicity,
 and we appreciate it greatly.

Beethoven: String Quartet in c-sharp, Op. 131; Quartetto Italiano (Philips)
 Escher: Summer Rites at Noon for Two Orchestras; Chailly, Hirokami, Royal Concertgebouw Orchestra (NM Classics)
 Sibelius: Eight Piano Pieces, Op. 99; Tawaststjerna (BIS)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, April 19

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:50 am PRELUDE TO THE MET
noon METROPOLITAN OPERA
 Strauss, R.: *Arabella*: Malin Byström, Genia Kühmeier, Roberto Saccà, Michael Volle, Martin Winkler, Philippe Auguin conducting.
4:00 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

THE
 METROPOLITAN
 OPERA

Sunday, April 20

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes Mozart's Missa Brevis in D and Carson Cooman's "Easter Day."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Music conducted by Wilhelm Furtwängler.
 Strauss: Death and Transfiguration, Op. 24; Hamburg Philharmonic Orchestra (Nuova Era)
 Wagner: *Die Walküre*, Ride of the Valkyries; Vienna Philharmonic Orchestra (Seraphim LP)
 Beethoven: Symphony No. 9 in d, Op. 125, "Choral"; Schwarzkopf, Höngen, Hopf, Edelmann, Bayreuth Festival Chorus and Orchestra (EMI)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Korngold: *Die Tote Stadt*; Neblett, Kollo, Prey, Luxon, Leinsdorf, Munich Radio Orchestra (RCA Victor)

Monday, April 21

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

HARVARD BASEBALL

Beanpot, Round 2. Time and opponent to be announced.
 This will interrupt Afternoon Concert.

6:00 pm LATIN AMERICAN CLASSICAL MUSIC
 Villa-Lobos: Momoprecocce, Fantasy for Piano and Orchestra; Tagliaferro, Villa-Lobos, Orchestre National de la Radiodiffusion Francaise (EMI)
 Pascoal: Arapua; Beiser, Black, Moore, Schick, Stewart, Ziporyn (Sony)
 Fernández, O. L.: Batuque; Bernstein, New York Philharmonic Orchestra (Sony)
 Guarneri: Three Dances for Orchestra; Mester, Louisville Orchestra (Louisville First Edition)
7:00 pm SPECIAL CONCERT
 Preview of the upcoming Boston Philharmonic Orchestra concert performance of Mahler's Symphony No. 9 at 8 pm Friday April 25, Symphony Hall, Boston (tickets/information: www.bostonphil.org, 617-236-0999). Music Director Benjamin Zander will be our guest.

Preview of the upcoming concert of music of 16th-Century Spain (including Alonso Lobo's Missa Simile est regnum caelorum) by Blue Heron Renaissance Choir under Music Director Scott Metcalfe at 8 pm Saturday, April 26, First Church Congregational, Cambridge; info/tickets: www.blueheronchoir.org, 617-960-7956).

John McCabe (b. April 21, 1939): The Chagall Windows: Loughran, Hallé Orchestra (EMI)

10:00 pm RECORD HOSPITAL

Tuesday, April 22

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Prokofiev: Symphony No. 1 in D, Op. 25 "Classical"; Levine, Chicago Symphony Orchestra (DG)
 Dufaut: Suite for Lute in g; Pernot (Accord)
 Debussy: La Mer; Munch, Boston Symphony Orchestra (RCA Victor)
 Mozart: String Quartet in B-flat, K. 458 "The Hunt"; Classical Quartet (Titanic)
 Lutoslawski: Symphony No. 1; Krenz, Polish Radio National Symphony Orchestra in Katowice (Polskie Nagrania)
 Tallis: Motet, "Gaudie gloriosa Dei Mater"; Parrott, Taverner Consort, Taverner Choir (EMI)
 Spohr: Symphony in c, Op. 78; Albrecht, Berlin Radio Symphony Orchestra (Schwann)
 Crumb: A Little Suite for Christmas, A.D. 1979; Orkis (Bridge)
 Rameau: Concert en sextuor No. 5; Roussel, Talens Lyriques (Decca)
 Villa-Lobos: String Quartet No. 1; Brazilian String Quartet (Albany)
 Quantz: Flute Concerto in D; Galway, Faerber, Wuttemberg Chamber Orchestra (RCA)
 Schubert: Sonata in E-flat, D. 568; Schiff (London)
 Sibelius: Symphony No. 3 in C, Op. 43; Mustonen, Helsinki Festival Orchestra (Ondine)
6:00 pm FACETS OF LISZT
 Funérailles (Harmonies poétiques et religieuses No. 7, S. 173); Bolet (RCA Red Seal)
 Légende No. 1, St. Francis of Assisi preaching to the birds; Tomsic (IPO)
 Légende No. 2, St. Francis of Paola walking on the water; Brendel (Philips)
 Te Deum laudamus, S. 23; Ugrin, Hungarian State Chorus, Révész (Hungaroton)
 Reminiscences of *Robert le Diable*, Valse Infernale; Wild (Vanguard)
7:00 pm NOTES OF NATIONALISM
 Elgar: Pomp and Circumstances Marches No. 1 in D, No. 2 in a, No. 3 in c, No. 4 in G, Op. 39; Barbirolli, Philharmonia Orchestra (Angel)
 Vaughan Williams: In the Fen Country; Boult, New Philharmonia Orchestra (Angel)
 Stanford: Irish Rhapsody No. 1 in d, Op. 78; Handley, Ulster Orchestra (Chandos)
8:00 pm ROYAL CONCERTGEOBOW ORCHESTRA IN CONCERT
 Bernard Haitink conducting.
 Bruckner: Symphony No. 8 in c
10:00 pm RECORD HOSPITAL

Wednesday, April 23

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Vivaldi: Trio for Recorder, Oboe, and Bassoon in g, RV 103; Camerata Köln (Deutsche Harmonia Mundi)
 Mozart: Serenade in D, K. 320, "Posthorn"; Abbado, Berlin Philharmonic Orchestra (Sony)
 Hummel: Sonata No. 5 in f-sharp, Op. 81; Binns (Explore Records)
 Grieg: Symphonic Dances, Op. 64; Järvi, Gothenburg Symphony Orchestra (DG)
 Copland: Sextet for Clarinet, Piano, and String Quartet (1937 arr. of Short Symphony); Wright, Copland, Juilliard Quartet (Columbia LP)
 Bennett: Piano Concerto No. 1; Kovacevich, Gibson, BBC Symphony Orchestra (Philips)
 Josquin: Missa Hercules Dux Ferrariae; Wood, New London Chamber Choir (Amon Ra)
 Telemann: Overture in C, "Water Music" (Wassermusik); Pickett, New London Consort (Decca)
 Glazounov: String Quartet No. 7 in C, Op 107; Shostakovich Quartet (Melodiya)
 Brahms: Symphony No. 4 in e, Op. 98; Jochum, Berlin Philharmonic Orchestra (DG)
6:00 pm GERMAN LIEDER
 Works of Mahler, Wagner, Strauss, and others.

7:00 pm AMERICAN MODERNISM

Music of Elliott Carter.

String Quartet No. 3; Juilliard Quartet (Columbia LP)
Duo for Violin and Piano; Zukofsky, Kalish (Nonesuch LP)
Symphony of Three Orchestras; Boulez, New York Philharmonic Orchestra (Columbia LP)**8:00 pm NEW RELEASES****10:00 pm RECORD HOSPITAL****Thursday, April 24****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**Mendelssohn: String Quartet No. 2 in a, Op. 13; Ysaÿe Quartet (Decca)
Delius: Piano Concerto (original version); Lane, Lloyd-Jones, Ulster Orchestra (Hyperion)
Mysliveček: String Quintet in E-flat; Munich String Quintet (MDG)
Rheinberger: Mass in E-flat (Cantus Missae), Op. 109; Webber, Choir of Gonville and Caius College, Cambridge (ASV)
Prokofiev: Cello Sonata in C, Op. 119; Ivashkin, Lazareva (Chandos)Orrego-Salas: Violin Concerto, Op. 86; Gulli, Baldner, Indiana University Philharmonic Orchestra (Indiana University)
Reinagle, Alexander: Sonata No. 1 in D; Siek (Titanic)
Strauss, R.: Suite for Thirteen Winds in B-flat, Op. 4; Segerstam, Chamber Soloists of Rhineland-Pfalz Philharmonic Orchestra (Signature)

Shostakovich: String Quartet No. 1 in C, Op. 49; Brodsky Quartet (Teldec)

Bach: Suite for Orchestra No. 2 in b, S. 1067; Akademie für alte Musik, Berlin (Harmonia Mundi)

Schubert: Impromptus, D. 899 (Op. 90); Haefliger (Sony)
Respighi: Pines of Rome (1924); Karajan, Berlin Philharmonic Orchestra (DG)**6:00 pm AMERICAN VIOLIN CONCERTI**

Rochberg: Violin Concerto; Stern, Previn, Pittsburgh Symphony Orchestra (Sony)

Theofidis: On the Edge of the Infinite for Violin and Orchestra; Pogossian, Brown, Bowling Green Philharmonia (Albany)

7:00 pm FULL FATHOM FIVE: MUSIC INSPIRED BY SHAKESPEAREBazelon: Overture to Shakespeare's *The Taming of the Shrew*; Farberman, Rousse Philharmonic Orchestra (Albany)Shostakovich: music for the film *King Lear*, Op. 137; Sinaisky, BBC Philharmonic Orchestra (Chandos)

Diamond: Timon of Athens, A Symphonic Portrait after Shakespeare; Whitney, Louisville Orchestra (Louisville)

Smetana: Richard III, Symphonic Poem; Noseda, BBC Philharmonic Orchestra (Chandos)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT*Michael Tilson Thomas conducting.*

Fauré: Pavane, Op. 50

Sibelius: Symphony No. 3 in C, Op. 52

Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Yuja Wang, piano

10:00 pm RECORD HOSPITAL**Friday, April 25****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Beethoven: String Quartet No. 13 in B-flat, Op. 130 (original version with Grosse Fuge, Op. 133, as finale); Lasalle Quartet (DG)

Lalande: Motet, "Regina Coeli", S. 53; Skidmore, Ex Cathedra Chamber Choir and Baroque Orchestra (ASV)

Kolb: Appello for piano; Gottlieb (CRI LP)

Janacek: Idyla (Idyll) for String Orchestra; Schwarz, Los Angeles Chamber Orchestra (Nonesuch)

Flecha: La Guerra; Piffaro (DG Archiv)

Mozart: Horn Concerto No. 4 in E-flat, K. 495; Greer, McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)

Varèse: Density 21.5 for Solo Flute; Beauregard (Sony)

Mendelssohn: Piano Concerto No. 2 in d, Op. 40; Katsaris, Masur, Leipzig Gewandhaus Orchestra (Teldec)

Sammartini: Sonata for Recorder and Continuo in G, Op. 13, No. 4; Petri, Malcolm (Philips)

Karlowicz: Eternal Songs, Symphonic Poem, Op. 10; Tortelier, BBC Philharmonic Orchestra (Chandos)

Boccherini: Divertimento for Flute, Two Violins, Viola, Two Cellos, and Contrabass No. 1 in A, Op. 16, No. 1, G. 461; Haupt, Lee, Walch, Poppen, Quandt, Teutsch, Laine (Capriccio)

Takemitsu: To the Edge of Dream, for Guitar and Orchestra; Bream, Rattle, City of Birmingham Symphony Orchestra (EMI)

Chopin: Ballade No. 3 in A-flat, Op. 47; Ashkenazy (London)

Berg: Three Orchestral Pieces; Boulez, BBC Symphony (Sony)

Crecquillon: Motet, "Factus est repente"; Ho, Choir of the

Church of the Advent (Arisis)

Clementi: Symphony in B-flat, Op. 18, No. 1; D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet; Zabaleta, Lardé, Deplus, Frasca-Colombier, Vidal, Moraver, Dor (DG)

6:00 pm EVENING CONCERT: REQUEST NIGHT**10:00 pm RECORD HOSPITAL****Saturday, April 26****5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****12:50 pm PRELUDE TO THE MET****1:00 pm METROPOLITAN OPERA**

Mozart: Così fan tutte, K. 588; Susanna Phillips, Isabel Leonard, Danielle de Niese, Matthew Polenzani, Rodion Pogossov, Maurizio Muraro, James Levine conducting.

There are two more Metropolitan Opera

Saturday broadcasts this season, May 3 and 10.)

5:00 pm POST-MET VOCAL PROGRAM (time approx.)**6:30 pm CLASSICAL MUSIC INTERLUDE****8:00 pm HARVARD-RADCLIFFE ORCHESTRA CONCERT**

Live broadcast of the Harvard-Radcliffe Orchestra and Harvard's Holden choruses in concert in Sanders Theater. Verdi: Messa da Requiem, Federico Cortese conducting.

10:00 pm THE DARKER SIDE (time approx.)**Sunday, April 27****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Sharon Kugler, University Chaplain, Yale University, New Haven, CT. Music includes Stanford's Magnificat in A and Giovanni Gabrieli's Jubilate Deo.

12:30 pm AS WE KNOW IT**1:00 pm CRIMSON SPORTSTALK****2:00 pm SUNDAY SERENADE****6:00 pm HISTORIC PERFORMANCES**

Performances by violinist Adolf Busch and pianist Rudolf Serkin.

Schubert: Fantasy in C, D. 934 (Pearl)

Brahms Sonata No. 2 in A, Op. 100, No. 2 (Pearl)

Schumann: Sonata No. 2 in d, Op. 121 (Odyssey LP)

Schubert: Trio No. 2 in E-flat, D. 929 (Pearl)

8:00 pm SUNDAY NIGHT AT THE OPERAMeyerbeer: *Les Huguenots*; Raphanel, Pollet, Borst, Leech, Cachemire, Martinovic, Ghiaurov, Diederich, Montpellier Opera Chorus, Orchestre Philharmonique de Montpellier (Erato)**MOVING?**

If you receive this Program Guide in the mail and you're changing address, please let us know!

It'll save paper and save us mailing and printing costs, and you won't have to miss an issue.

Just e-mail us at mail@whrb.org or send a card to Program Guide, WHRB, 389 Harvard St., Cambridge, MA 02138. Thank you!

Monday, April 28

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Pergolesi: Flute Concerto in G; Galway, Scimone, I Solisti Veneti (RCA Victor)
Sor: Five Short Pieces for Guitar; Starobin (Bridge)
Copland: Music for the Theatre; Bernstein, New York Philharmonic Orchestra (Sony)
Attalou: Dances; Calliope (Nonesuch LP)
Mendelssohn: Overture to A Midsummer Night's Dream; Abbado, London Symphony Orchestra (DG)
Ligeti: Six Bagatelles for Wind Quintet; London Winds (Sony)
Parry: Symphony No. 3 in C; Bamert, London Philharmonic Orchestra (Chandos)
Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)
Draeseck: Piano Concerto in E-flat, Op. 36; Tanski, Hanson, Wuppertal Symphony Orchestra (MDG)
Bach: Fantasia and Fugue in g, S. 542; Kee Chandos
Ewald: Brass Quintet in D-flat, Op. 11 No. 3; Sutte, Center City Brass (Chandos)
Hoffmeister: Clarinet Concerto in B; Klöcker, Schröder, Concerto Amsterdam (BASF)
Gilse: Trio for Flute, Violin, and Viola; Zoon, Asberg, Hakii (NM Classics)
Martinu: Symphony No. 1; Flor, Berlin Symphony Orchestra (RCA Victor)
6:00 pm **LATIN AMERICAN CLASSICAL MUSIC**
Cordero (Panama): Symphony No. 2 in One Movement; Mester, Louisville Orchestra (Louisville First Edition)
Savio (Uruguay): Escenas Brasileñas for Guitar; Yepes (London)
Orrego-Salas (Chile): Serenata Concertante, Op. 40; Whitney, Louisville Orchestra (Louisville)
7:00 pm **SPECIAL CONCERT**
Brahms: Cello Sonata No. 1 in e, Op. 38; Rostropovich, Richter (June, 1964, performance – BBC Music)
John Foulds (1880-April 25, 1939): A World Requiem; Charbonnet, Wyn-Rogers, Skelton, Finley, Botstein, Trinity Boys Choir, Crouch End Festival Chorus, Philharmonia Chorus, BBC Symphony Chorus, BBC Symphony Orchestra (Chandos)
10:00 pm **RECORD HOSPITAL**

Tuesday, April 29

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Beethoven: Concerto Movement in C for Violin and Orchestra, WoO 5; Kremer, Tchakarov, London Symphony Orchestra (DG LP)
Crecquillon: Motet, "Domine Deus omnipotens"; Ho, Choir of the Church of the Advent (Arsis)
Dragonetti: Contrabass Concerto in A; Karr, Lajovic, Symphony Orchestra of the Bavarian Radio (Schwann)
Janacek: String Quartet No. 2, "Intimate Letters"; Brodsky Quartet (Brodsky)
Haydn: Symphony No. 71 in B-flat; Goodman, Hanover Band (Hyperion)
Leclair: Sonata for Strings No. 1 in d; Purcell Quartet (Chandos)
Stravinsky: Symphony of Psalms; Thomas, London Symphony Orchestra and Chorus (Sony)
Krommer: Sextet for Winds in c; Consortium Classicum (Claves)
Saint-Saëns: Symphony No. 3 in c, Op. 78; Zamkochian, Munch, Boston Symphony Orchestra (RCA Victor)
Purcell: Sonata of Three Parts No. 9 in c, Z. 798; Purcell Quartet (Chandos)
Cui: Three Scherzos for Orchestra, Op. 82; Sharova, Polyansky, Russian State Symphony Orchestra (Chandos)
Berg: Sonata, Op. 1; Gould (Philips)
Tallis: Motet, "Spem in alium"; Parrott, Taverner Consort, Taverner Choir (EMI)
Nadermann: Sonata for Solo Harp in C; Robles (Boston Skyline)
Berio: Rendering (utilizing sketches Schubert left behind for a symphony, D. 936A); Eschenbach, Orchestre de Paris (Ondine)

6:00 pm **FACETS OF LISZT**
Mephisto Waltz No. 1; Bolet (Philips)
Bagatelle ohne Tonart (sometimes called Mephisto Waltz No. 4); Campanella (Acanta)
Lugubre gondola I, La; Tomsic (IPO)
Lugubre gondola II, La; Brendel (Philips)
Nuages gris; Zimerman (DG)
From the Cradle to the Grave; Noseda, BBC Philharmonic Orchestra (Chandos)
7:00 pm **NOTES OF NATIONALISM**
Copland: *Appalachian Spring*, Suite; Bernstein, New York Philharmonic Orchestra (Sony)
Copland: Fanfare for the Common Man; Copland, London Symphony Orchestra (CBS)
Ives: Three Places in New England; Ormandy, Philadelphia Orchestra (Columbia LP)
8:00 pm **ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT**
Mariss Jansons conducting.
Andriessen, L.: Mysteries (world premiere)
Strauss, R.: Ein Heldenleben, Op. 40
10:00 pm **RECORD HOSPITAL**

Wednesday, April 30

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **GERMAN LIEDER**
Modern interpretations of the Lied: works of Wolf, Schoenberg, and others.
7:00 pm **AMERICAN MODERNISM**
Music of George Antheil.
Ballet mécanique; Rose, Boston Modern Orchestra Project (BMOP)
A Jazz Symphony; Gruber, Ensemble Modern (RCA Victor)
Symphony No. 5, "Joyous"; Kolman, Slovak State Philharmonic Orchestra (Centaur)
8:00 pm **NEW RELEASES**
10:00 pm **RECORD HOSPITAL**

PLEASE NOTE:

HOCKEY AND BASEBALL TOURNAMENT PLAYOFFS
and other sports events
may interrupt
scheduled broadcast programming.
Some times, and even occurrences, were not predictable at press time.
These are the days which could be affected, although **some games** below may be transmitted over our **Internet stream only** at www.whrb.org.

Men's Basketball

Thu-Fri, March 20-21: NCAA First Round, time TBA
Sat-Sun, March 22-23: NCAA Second Round, time TBA

Men's Hockey

Fri-Sun: March 7-9: ECAC First Round, 6:45 pm
Fri-Sun, March 14-16: ECAC Quarterfinals, 6:45 pm
Sat, March 21: ECAC Semifinals, time TBA
Sun, March 22: ECAC Championship, time TBA

Men's Baseball

Wednesday, April 9, Beanpot, 2:45 pm
Monday, April 21: Beanpot, time TBA

WHRB's Spring Orgy® Period
arrives on May 1st!